
ARTS EMPOWERMENT FACILITATOR

FACILITATION / TRAINING / CURRICULUM DESIGN / ORGANIZATIONAL PSYCHOLOGY

Strategic leader committed to helping people move through conflict in organizations, and helping systems deal with seemingly intractable diversity issues. Deep understanding of group dynamics, with a proven ability to deliver empowering interventions using facilitation style rich in humour and imagination. Known for strength-based facilitation style. Reputation for authenticity and magnetism, while working with integrity and professionalism to earn respect, inspire cooperation and exceed expectations.

Key Skills:

- Creativity & Art-Based Modalities
- Anti-Oppression & Diversity Training
- Participatory Decision-Making
- Written & Verbal Communication
- Public Speaking & Group Facilitation
- Human Systems Design
- Conflict Negotiation & Dialogue
- Creative Thinking & Problem Solving

PROFESSIONAL EXPERIENCE

TRAINING & FACILITATION

2002 to Present

Facilitated 2000+ international events, workshops, and training activities, using communication and arts-based skills to overcome resistance, foster inclusiveness and creativity, and achieve powerful outcomes.

- Strengthen communication techniques, process design and delivery skills, and ability to support group transformation in leaders and facilitators of all levels of expertise.
- Facilitate group engagement, depth, and resilience using arts-based design and skillful inter-modal delivery technique
- Mediate group conflict using arts-based methodologies
- Support complex decision making in multi-stakeholder groups using arts-based techniques
- Deepen personal creative practices for facilitators and leaders by designing transformative processes which are fun and challenging to deliver, and which reveal individuals' authentic leadership styles
- Strengthen work of group leaders by identifying sources of depletion and barriers to creativity, and leading re-invigoration by providing meaningful time and space to reflect, evaluate, and speculate.

SOME MAJOR PROJECTS:

The Time Zone Research Lab (Nov 2019-Oct 2021)

International arts-based community research group studying the nature of Time and Temporality. Experiment in community building, activity design, emergent strategy, and informal-yet-effective group structures. Multimodal, including both online and in-person components. Development lab for new methodology, upcoming.

PYE Global (Partners for Youth Empowerment) (2009-2019)

Director of Training (*all North American and International programs*) – Jan 2017-Dec 2019)

Part time position to support and oversee international network of trainers, design curriculum, deliver online training, assess trainees, assess partnerships, consult with leadership team.

Senior International Trainer (*North America, South Africa, Uganda, India, UK, Egypt, Spain, Jamaica* – 2013 to 2020)

Design / consult with groups on internal processes, facilitate multi levels of PYE training and youth camps, provide one-on-one facilitator and leader coaching, and contribute to outreach / scalability strategizing.

- Bring deep transformation to groups by using arts-based approach to reveal emotions / connections and enable creative risk-taking; uncover new behaviours and values in participants and others.
- Overcame cultural / linguistic barriers and challenges by using philosophy of flexibility and optimism, trusting in and prepping translators as true partners, and employing sense of humour.

Metaphor (Youth Arts Empowerment)

Facilitator / Process Design / Co-Founder (2005 to 2015)

Performed across British Columbia – over 400 shows; up to two or three per day, five days in a row – using hip hop performances as a base to inspire self-esteem, self-sufficiency, and empowerment in youth.

- Avoided burn-out, despite intense schedule, by committing to focused self-care routines and developing emotional intelligence practices to kick in during times of frustration and exhaustion.
- Achieved real-life, measurable impact with youth, starting with programming at Burnaby Youth Detention Centre and expanding to remote, rural, urban, and suburban schools province-wide.
- Created source of high-paying work for community artists by building solid foundation – program with positive outcomes for both audiences and performers.

Dream a Dream (dreamadream.org)

Facilitation Trainer / Process Design / Curriculum Design / Organizational Psychology

(Bangalore, India 2009-2013, 2019)

Developed high level training for 20 master trainers, developed 8-day teacher training currently reaching thousands of teachers in India and developed additional curriculum for after-school facilitators. Supported organization-wide change towards high emotional intelligence, self-awareness, inclusion and creativity.

- Heightened sense of creativity, emotional intelligence, and personal motivation for thousands of community teachers and the thousands of youth they reached, through thoughtful, creative design and implementation strategies.
- Recognized for effective, transformative teaching and curriculum following successful program transferred to other regions, and request to return the following years to refine curriculum and continue team development

ADDITIONAL HIGHLIGHTS:

Facilitation Trainer (2008-present)

- **Okanagan Nation Alliance** - Facilitator, Facilitation Trainer, Process Design and Implementation (Penticton, Canada, 2019).
- **Alberta Conference of Women's Shelters** - Facilitator, Facilitation Trainer, Process Design and Implementation (Edmonton, Canada 2019).
- **Peace It Together (Peace Building through Dialogue)** – Facilitator, Facilitation Trainer, Process Design and Implementation (*Vancouver, 2012*).
- **The Beautiful Unraveling (Grassroots Organizational Development and Diversity Training)** – Co-Founder, Process Design, Facilitation (*Vancouver, 2010 to 2012*).

Lead Facilitator (2002-present)

- **CoCo (The Centre for Community Organizations – Montreal, QC)** -Affiliate Facilitator, Process Design and Delivery, Mediation and Organizational Strategy (2019-present)
- **YWE (Young Women Empowered Girls Writing Camp – Seattle, WA)** – Process Design, Lead Facilitation, Training and Design Consultation (*Seattle 2013 to 2015, 2019*).
- **The Power of Hope** – Lead Facilitator, Trainer, Process Design and Implementation (*2003 to 2017*).
- **Simon Fraser University WOSK Centre for Dialogue** – Facilitator, Process Design Consultant, Associate (*Vancouver, 2007 to 2013*).
- **Safeteen (Violence Prevention in Schools)** – Facilitator (*2005 to 2012*).

Curriculum and Methodology Design Consultant (2005 to Present)

- **Forum for Theological Exploration** (*Atlanta, Georgia*) In-depth methodology consultation 2016
- **Indigeneyez** (Okanagan and other BC Territories) Process design, methodology consultation, activity design, coaching, mentoring (*2014 to present*).
- **National Art Centre of Canada Educational Programming** (Ottawa / Edmonton / Iqaluit) Process design / facilitator training, lead facilitation, strategic planning, activity design (*2013 to 2015*).
- **Eileen Fisher Leadership Institute** (New York, NY) Process design and methodology consultation, lead facilitation (*2013 to 2017*).

EDUCATION & PROFESSIONAL DEVELOPMENT

Certificate of Advanced Graduate Studies (<i>Art Therapy, Education, Consulting</i>), European Graduate School, Saas-Fee, Switzerland	2018
Master of Arts (<i>Imaginative Education</i>), Simon Fraser University, Vancouver, BC	2012
Bachelor of Arts (<i>English Literature</i>), University of British Columbia, Vancouver, BC	2003
Heart of Facilitation (HOF) Training , Hanif Fazal and Peggy Taylor, Seattle, WA	2004, 2010
Dialogue and Negotiation Diploma , Simon Fraser University, Vancouver, BC	2009
NUYU Popular Theatre Training Intensive , Victor Porter	2008

TRAINING / MENTORSHIP

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| <ul style="list-style-type: none"> • Action Theatre • Conflict Transformation • Diversity & Inclusion • Non-Violent Communication • Imaginative Education | <ul style="list-style-type: none"> • Dialogue & Negotiation • Popular Theatre • Motivational Interviewing • Violence Prevention • Expressive Arts Therapy | <ul style="list-style-type: none"> • Structured Decision-Making • Anti-Oppression • Appreciative Inquiry • Arts Empowerment • Continuum Movement |
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AWARDS, APPOINTMENTS & NOMINATIONS

Innovator , Kumu Lab	2012 to Present
Dialogue Associate , WOSK Centre, Simon Fraser Centre for Dialogue	2009 to
Georgia Straight Best Open Air Interactive Theatre Event , "Bollywood Wedding"	2009
Leo Award Nomination , British Columbia, Best Scriptwriting in Lifestyle Category	2009

AFFILIATIONS & ASSOCIATIONS

Member , Reel Youth Advisory Board (Canada)	2015 to Present
Member , Centre for Imagination in Research, Culture and Education, Academic Council, Simon Fraser University (Canada)	2019-present
Advisor , Educators Collective (India)	2014 to 2016
Member , Simon Fraser University Dialogue and Community Engagement Advisory Board	2012 to 2014